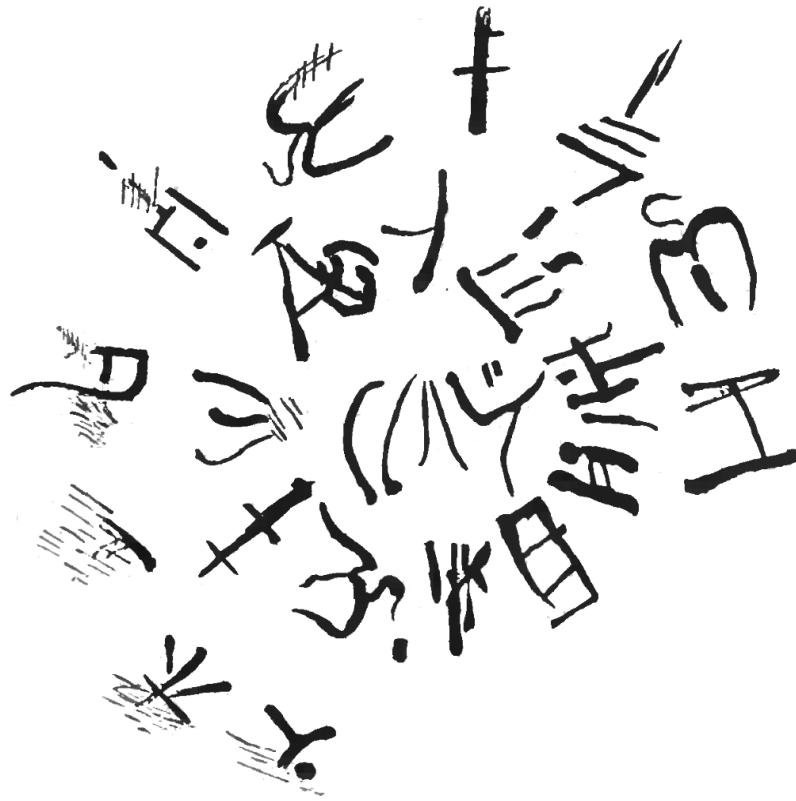


# A Dialogue, In Linear A (2021)

*for dual video and stereo audio playback*



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Counterpoint  
Printworks

CP-046

## Program Note

Linear A is a writing system that was used by the Minoans (Cretans) from 1800 to 1450 BCE to write the hypothesized Minoan language. Linear A was the primary script used in palace and religious writings of the Minoan civilization. It was succeeded by Linear B, which was used by the Mycenaeans to write an early form of Greek. No texts in Linear A have been deciphered, and thus, it is unknown what this dead language should sound like.

*A Dialogue, In Linear A* utilizes text from libation artifacts and (presumably) religious objects, imagining what these fragments might have sounded like when spoken by various text-to-speech dialects. A heightened ritual is created, trading any semblance of semantic content for timbral transformation of the voice. *A Dialogue, In Linear A* seeks to blend features of musique concrète, aural theatre, vocal synthesis, field recordings, and an unknowable ceremonial rite among the sands of time.

### Technical Requirements\*

- Laptop
- Audio Interface (for stereo out)
- 2 Digital Projectors
- 2 Projector Screens or Large White Walls
- 2 Speakers

*\*Required cables not included*

### Performance Notes

The duration of the piece is approximately 10 minutes.

This piece may be programmed as a fixed media entry on a concert.

This piece may also be programmed in an installation setting with audience members coming and going as they please, experiencing the composition with a flexible timescale.

### Potential Layout of the Performance / Installation Space

